

Creating inspiring musical experiences nationwide

December 24, 2012



Dear Scor! Friend,

For the past few years, you've been hearing that Scor! is a great success. That's because it is--in no small part thanks to your attending, giving, and enthusiastic support. **Stories of transformation, confidence, courage, discovery, improvement, camaraderie, and** 



Columbus Scor! Campers this past summer.

**friendship abound.** Scor! programs are top notch. A local camp that lasts a few days a year has been transformed into a dozen camps around the country. We have built a new website, re-energized publicity, stepped up communication, developed efficient systems for marketing, designed a new registration system, improved customer service processes, designed several new sets of curricu-

"You have done a nice job organizing and thinking through the entire process of camp management. When that is added to your significant musical talents and teaching abilities, you have a powerful package. I certainly look forward to Scor! next year." -S.C. (2012 Atlanta Scor! Camper)

lum, and acquired copious tools and resources to make these things happen.

A few years have been spent transforming Scor! from a micro-business into a tax deductible non-profit organization. Scor! is positioned as a national leader in the adult string movement, and the infectious Scor! spirit has been shared across the country.

#### But that's not the whole story.

Expanding Scor! is like planting an orchard. Planting seeds and nurturing them to maturity is a multi-year process. It takes time and resource to nurture and grow a seed until it bears fruit. Likewise, time and resource is needed to establish and nurture new camps. Expansion is not an easy phase. Scor!'s resources have been pushed and pulled, stretched and challenged. Resource for new camps does not and can not come only from tuition dollars. There are not enough of them. Not yet. We depend

> on donations to provide resource so new camps can germinate and flourish. **Now is a crucial time to invest in the future of these camps** and in the growth and transformation of others like you.

> > Continued on back...





We've heard it from you. You want Scor! to continue providing opportunity to adult string players like you, and you want Scor! in more places. We want this too. We

Scor! is the most amazing experience for me. Without it, I probably would have given up on violin. -E.B.

have all the systems, ability, and willingness to make this happen. But we can't do it without you. We need your partnership to provide the resource of investment – to nurture this orchard of camps so we can watch it, and those who participate, grow.



Kyle & I are doing everything we can to make Scor! thrive. We have continued to build Scor! at great personal cost and sacrifice. We think it's worth it, because we believe in adults. We believe it's not too late to learn. We believe that investing in growth and transformation is a worthwhile endeavor.

Ken Abrams (RI): Recent violin aficionado and Scor! attendee at Delray Beach Scor!

Mavbe the follow-

ing sentiment is similar to yours. We would like to see this story written over and over again. And I think you would too. *"I liked everything about Scor!! I have grown through* 

knowing that so many others are exactly like me. I felt like my endeavors were validated and appreciated, and I love that I was able to contribute and belong to something wonderful and valuable. **Now I have newly found confidence and strength because of Scor!."** -2012 Rochester Scor! Camper

Scor! generates community, growth, and inspiration. Pass it on with a donation to Scor!. Happy New Year!

Beth K. Bultman Scor! Founder, Symerge Program Director

# Scor!-Mobile Campaign Update

- \$5,800 raised so far. Thanks for your support!
- This is the 2nd year of a planned 3-4 yr. funding effort.
- \$8,200 not yet paid for. Interior is not yet finished.
- Need \$2,700 before this season's camps to make payments and add towing equipment upgrades.



## I want to enable musical & personal growth!

#### □ My tax-deductible gift to **Scor!** is enclosed.

□ I'm interested in learning about volunteering to obtain crucial small business sponsorships for a Scor! camp near me.

□ I'd like to donate from my FlexNote balance. Indicate amount at right, then sign and date to approve a transfer of funds to a donation, according to your FlexNote agreement terms. Funds will transfer from your oldest FlexNote.

Date:

Signature: \_\_

UWrong Address:

My New Address is:\_

Scor! 67 Pembroke Street #1 Rochester, NY 14620-1523 Detach & return form in enclosed envelope





Thank you for your generous support! Donations were up substantially this past fiscal year. With your support we can meet Scorl's funding goal!

## **Special thanks to:**

- Silent Auction donors (and shoppers!), who helped raise over \$1,700 in support of Scor!.
- Melanie and Jim Pandich for their extensive weeklong volunteer efforts at the Rochester Scor! Camp.
- FlexNote participants who have believed in Scor! and invested in its future.

## **Other Ways to Support:**

- Give a **Scor! Wish-list** item at our Support page online. Select from specific items Scor! needs to expand and offer great camps this year! Go to www.StringCamp.com/Support.html.
- **Donate securely online** by e-check/credit/debit/paypal at www. StringCamp.com/Support.html
- If your employer has a **Matching Gift Program**, ask your company to match your tax-deductible contribution to Scor!.
- **Include a bequest** to Scor! (a program of Symerge) in your estate planning. Symerge's Federal Tax ID is: 26-3884911.



## Thank You, Donors! ('11-'12 fiscal yr.)

Patrons: \$1000-\$4,999 Peg Beyer Kyle & Beth Bultman Rita Epstein + Barbara Hill

#### **Supporters:** \$200-\$999

Ernestine Aberle Ken Abrams Anonymous (total) Steve & Anne Bennett Rebekah Prince Marion Ripley The String House (Company) Robert Wyman

#### Contributors: \$100-\$199

#### Friends: \$20-\$99

Rosemary Agnew Sondra Anderson Kyong Andress Carol-Ann Black Ellen Brown Mark & Elaine Bundy Jean Campbell Nancy Castleberry Janet Colburn Pat Crawford **Carol English** Jane Eno **Frances Gray Brian Ingraham** Brent & Libby Ingraham **Bob** Israel Kathy Kemp **Deborah Little** Anne Medberry **Gene Murray** John & Kay Nemire **Steve Perkins** Margaret Perry **Brenda Ripley Mark Silverbush Ruth Starkey** John Sweemer Helen Sydavar Dale Vanderlaan **Gaby Wohlauer** 

+ **In Memory Of:** "My mother, Jean Taylor."

#### § In Honor Of:

"Carol Suddath and Cindy Dapore, who first brought me to Scor!."

✗ Includes In-Kind Goods

## Thank You, Donors! ('10-'11 fiscal yr.)

Founders: \$15,000+

Supporters: \$200-\$999 Rita Epstein Anonymous (total) Steve & Anne Bennett Peg Beyer Richard Dassance Barbara Hill The String House (Company) Robert Wyman

### **Contributors:** \$100-\$199 Nadine Benaderet

Cress & Ken Bloss Huthmaker Violins (Company) Marion Ripley Friends: \$20-\$99

**K Lampcraft, Inc** (Company) **Ernestine Aberle** Joann Bonafede Steve & Kim Bultman Mark & Elaine Bundy Pat Crawford **Ruth Hutchins** Brent & Libby Ingraham **Brian Ingraham Bob Israel Kimberly Kim Jim Olson Margaret Perry Brenda Ripley Carol Suddath** Harold Towslee **Gaby Wohlauer** 

₭ Includes In-Kind Goods

# from my scrapbook proverbs for the player

#### **Body Balance:**

- ★ String playing is a highly asymmetrical endeavor, and yet, our goal is to feel balanced when we play.
- ★Your primary senses while playing are hearing and touch. Your eyesight is not as prevalent as you think. Try playing with your eyes closed, or not looking at your instrument.
- ★ Relax! If you gripped the

pencil or the golf club as tightly as you can, you wouldn't write or swing well. Same with your instrument and bow!

- ★ Physical skill is not the same as knowledge. No matter how well you know something, you can't apply that to your instrument until your body learns it too.
- skill. Just like you would

not expect to perfectly serve a tennis ball the first time, don't expect to ace any string technique without much repetition.

# "...our goal is to feel \* String playing is a physical balanced while we play."



Beth & Kyle Bultman, Scor! & Symerge Founders

**Symerge** is a 501(c)(3) nonprofit organization dedicated to creativity training & transformational growth experiences in the arts through Scor! String Camps for Adults (www.StringCamp.com) & Express! school programs for kids (www.ExpressArts.org).

Symerge Staff: Beth Bultman, Symerge Prog. Dir. Kyle Bultman, Symerge CEO

**Symerge Board of Directors:** Ken Abrams, Member Beth Bultman, Secretary Kyle Bultman, President Nancy Mack, Treasurer Rebekah Prince, Vice President

# The Scor! Effect

Campers, you wrote this one.

"The ability to make music and *learn with other string-passionate* adults is a dream fulfilled." -RE

> "Scor! has energized my musical soul," -HH

"Scor! is like four days of string nirvana."

"The opportunity... is beyond price. Inspiring..." -KA

"What a pleasant way to grow!" -RD

## 2013 Scor! Camps

#### **SAVE THE DATES:**

March 14 - 16	Delray Beach, FL
March 21 - 23	Tampa Bay, FL
April 3 - 6	Atlanta, GA
TBA	*Southern Scor!
TBA	*Mid-West Scor!
TBA	Knoxville, TN
TBA	*Carolina Scor!, NC
June 6 - 8	Bel Air, MD
June 13 - 15	Columbus, OH
June 20 - 22	Lansing, MI
July 9 – 13	Rochester, NY
Jul 31 - Aug 2	Rhode Island

\* These locations represent approximate areas. Final details coming soon.

*Register for Rochester Scor!* Camp at the early-bird price, and save \$50 off the full price. **Only through January 10!** see www.StringCamp.com



Scor! On Tour -- 5 months last year! The Bultmans' motorhome (at left) pulling the Scor!-mobile cargo trailer (interior not-yet-built).

by Beth Bultman